

Syracuse, N.Y.
May 1. 1867.

My very dear Friend.

³⁷ I am glad you are going to Europe again; and wish I could accompany you.

I hope this time you will have an opportunity to see more of the objects of interest, than you have done on your former visits.

Do stay long enough to go to Rome and Naples and stay at least six weeks in the former and four weeks in the latter city. March long or in each would be better.

I am sorry I did not go to Egypt and Palestine and Greece. I shall rejoice with you if you shall have time and means to visit those countries.

The cities most worth seeing in the whole world, I suppose are London, Paris, Rome and Venice. If you can do no more than visit these, and make yourself tolerably well acquainted with them, you will have enough food to ruminate upon all the rest of your life. —

But you are going to the World's Anti Slavery Convention. I hope this is to give the finishing blow to the hydra headed monster. Much should be said by that body in behalf of the black man's mental and moral equality by nature, of which I believe there is sufficient proof, and of the extreme

meaness of denying him
the means and opportuni-
ties ^{to be come} all that God has made
him capable of being. Be-
fore you go - get a copy
of the Third Semi Annual
Report on Schools for
Freedmen by Mr J. W.
Alford, Gen. Superintendent
etc. It is most encourag-
ing. The progress of the
colored people of the South,
since they were allowed
to go forward, has been
far more rapid, than their
most sanguine friends
dared to predict it would
be.

You are so well known in
Great Britain, that I can
not help you any, as I
gladly would if necessary,
by letters of introduction.
And then your name &

same will be a sufficient in-
roduction wherever you
may go — Charlotte and
her husband reached home
last Friday safe & sound.
They had travelled, in all
sorts of conveyances, more
than fifteen thousand miles
without meeting with any
accident — only one slight
detention. They have visit-
ed the most interesting cities
and countries of Europe,
and have met with a great
many distinguished, and more
very agreeable persons.

In Paris, they were so
fortunate as to meet dear
Fanny and Mr Villard,
and Frank. They were
charmed with Fanny, de-
lighted with her husband,
and much interested in ^{Frank} ~~her~~
They thought the three were
living very rationally, and
studying the contents of the

beautiful city to great ad-
vantage. I presume it
is your plan to join your
children in Paris - and I
congratulate you upon the
pleasure that is in store for
you. — Charlotte was sea
sick all the way over,
from Brest to New York,
which greatly diminish-
ed, so her husband says,
the gains she had made
on her tour. Still she
looks well - and is well.
And we all are unques-
tionably thankful for their
safe return - and that
during the whole of their
absence their dear child-
ren and family have all
been well. —

Now that she has got
home, our good aunt
Charlotte talks of hav-
ing

us. We shall miss her al-
most as much as we have
and do miss Lucretia.
But if she has set her
face on Roxbury I know
full well we cannot keep.
She bids me send her
love to Helen and say
that as she expects to see
her so soon, she shall
not write her "another
letter"!! I hope Helen
has kept count of those
she has received.

Aunt Charlotte is cer-
tainly one of the most
kind, disinterested per-
sons I have ever known,
and withal wonderful-
ly apt and efficient.

Give my love to Helen
and Wm. & his wife.

Yours affectionately
Samuel J. May.

P. S. Before I see you again
if I live, I shall be seven-
ty years old; shall have
reached the prescribed lim-
it of human life and you
will be no longer young.
I am not desirous of liv-
ing to a great age - no
longer than I can be use-
ful to others. —

You see I have been
writing a series of anti-
slavery reminiscences —
published in the Christian
Register. Tell me, if you
know how they are re-
ceived? More than that.
tell me what you think
of them? Do they seem to
you chatty - garrulous -
or too personal? I have be-
come much interested in
the revival of old scenes —
and I mean to go on so long

